

Design Institute of San Diego
 8555 Commerce Ave.
 San Diego, CA 92121
 858-566-1200
 Transfer Equivalencies
 Spring 2009

Design Institute of San Diego		Cuyamaca College		CAN	Notes
Course #	Course Name	Course #	Course Name		
GE 170	Oral Communication	COMM 120 COMM 123	Public Speaking Advanced Public Speaking	SPCH 4	Only one required
GE 180	English Composition	ENGL 120	College Composition and Reading	ENG 2	
GE 241	Critical Thinking	COMM 137 COMM 145 ENGL 124 PHIL 125 PHIL 130 SCI 110	Critical Thinking in Group Communication Communication Argumentation Advanced Comp Critical Reasoning & Writing Critical Thinking Logic Introduction to Scientific Thought	SPCH 10 SPCH 8	Only one required
GE 250	Philosophy & Values	PHIL 110 PHIL 140	A General Introduction to Philosophy Problems in Ethics	PHIL 2 PHIL 4	Only one required
GE 320	World Literature	ENGL 241 ENGL 242 ENGL 275 ENGL 277	Literature of the Western World I Literature of the Western World II Literary Period Literary Theme		Only one required
GE 330	Environmental Studies	BIO 112	Contemporary Issues in Environmental Res.		No lab required
GE 310	Cultural Anthropology	ANTH 120 ANTH 125	Cultural Anthropology Cultures of the World An Introductory Psych. or Sociology course	ANTH 4	Only one required
GE	Area B1 Elective		Any CSU GE Area B1 Course		No lab required
GE	Area C1 Elective		Any CSU GE Area C1 Course		
GE	Area C1 or C2 Elective		Any CSU GE Area C1 or C2 Course		
GE	Area D Elective		Any CSU GE Area D Course		
GE	Area D Elective		Any CSU GE Area D Course		
ID 100	Elements of Design I	ART 120	Two Dimensional Design	ART 14	
ID 110	Drawing & Composition	ART 124	Drawing I	ART 8	
ID 120	Elements of Design II	ART 129	Three-Dimensional Design	ART 16	

Design Institute of San Diego
 8555 Commerce Ave.
 San Diego, CA 92121
 858-566-1200
 Transfer Equivalencies
 Spring 2009

Design Institute of San Diego		Grossmont College			
Course #	Course Name	Course #	Course Name	CAN	Notes
ID 243	Ideas in Art & Architecture	ART 140 ART 141	Hist of Western Art I: Pre-Historic -1250 A.D. Hist of Western Art II: Circa 1250 A.D. - Pres.	ART 2 ART 4	Both courses required
ID 346	20th Century Architecture	ART 144	Architecture of the 20th Century		
ID 358	Digital Presentation	GD 126	Photosho Digital Imaging		*Provide Work Samples

* Students may be asked to supply a creative portfolio of work from this course for review and approval

Design Institute will accept up to 45 units in the major and up to 36 units in general education

Courses must be completed with a grade of C or better to be eligible for transfer