

General Education Transfer Credit Table

Degreed Transfer Students:

- 1. Transfer students with an **Associate's** Degree from a regionally accredited institution can transfer **all lower** division General Education credits.
- 2. Transfer students with a **Bachelor's** Degree from a regionally accredited institution can transfer **all** General Education Credits.

Upper division classes can only be transferred from accredited four-year institutions.

Any questions about courses for transfer outside of this list should be directed to Director of General Education.

Cogswell Requirement	Transfer Institution
ENG100 Composition	Any College-Level English Composition
ENG228 Creative Writing	Creative Writing
or	Scriptwriting
ENG227 Scriptwriting	Or any English Literature course
ENG310 Classics of Western Drama or	Classics of Western or World Drama or any upper division Literature course
ENG320 Classics of World Drama	
HUM120 Nature and History of Western Art or	Any lower division art history course
HUM130 Modern Art History	
HUM122 World Music	Any lower division music history, literature, or appreciation course.
HUM125 Music in Western Culture	*DAT: Second Music History Requirement: HUM127 History of Music Technology
HUM200 History of the Modern World	Any lower division history course.
DAA, DAT, ENG: HUM227 Film History	Any lower division film history or animation history course
or	*DAT: Third Music History Requirement: Any 20th/21st Century Music History/Literature course
HUM230 History of Animation ENT: Economics	ENT: Any lower division economics course
HUM361 Contemporary Ethical Issues	Any upper division Ethics, Philosophy, or Aesthetics course
HUM400 GE Capstone Research Project	Must be taken at Cogswell
SSC200 U.S. Government	Any lower division Political Science, or Government course
SSC332 Global Political Economics	Upper division Economics, Political Science, International Studies course
First Math Requirement:	
DAA: MAT115 Basic Topics in Mathematics	DAA: PreCalc/Trig or higher

DAT:	DAT:
Audio Engineering and Game Audio Programming: Calculus I	Audio Engineering and Game Audio Programming: Calculus I
Audio Production, Game Audio Production and Sound Work: PreCalc/Trig or higher	Audio Production, Game Audio Production and Sound Work: PreCalc/Trig or higher
Engineering: Calculus I	Engineering: Calculus I
ENT: Business math	ENT: Business math
Second Math Requirement:	
DAA: Any math higher than PreCalc/Trig or a scripting of programming language DAT:	DAA: Any math higher than PreCalc/Trig or a scripting of programming language DAT:
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Audio Engineering and Game Audio Programming: Calculus II	Audio Engineering and Game Audio Programming: Calculus II
Audio Production and Game Audio Production: Math for DSP or Calculus I	Audio Production and Game Audio Production: Math for DSP or Calculus I
Sound Work: Any Math Course above MATH115	Sound Work: Any Math Course above MATH115
Engineering: MATH144 Calc II	Engineering: Calc II
ENT: Statistics	ENT: Statistics
Third Math Requirement (Engineering only)	
MATH 245 Calc III	Calc III
First Science Requirement:	
DAA:	DAA: Any lower division lab science course
SCI100 Basic Concepts of Physics, or	DAT:
SCI130 Basic Concepts of Anat & Physiology, or	Audio Engineering and Game Audio Programming: College Physics 1
SCI110 Science of Motion	Audio Production, Game Audio Production and
DAT: Audio Engineering and Game Audio Programming:	Sound Work: SCI200 General Science: Principles & Trends
SCI145 Physics 1	Engineering: College Physics I
Audio Production, Game Audio Production and Sound Work: SCI200 General Science: Principles & Trends	J J J ,
Engineering: SCI145 Physics 1	
Second Science requirement:	
DAA: SCI200 General Science: Principles & Trends	DAA: Any lower division science course
DAT:	DAT:
Audio Engineering and Game Audio Programming: SCI245 Physics II	Audio Engineering and Game Audio Programming: College Physics II
Audio Production, Game Audio Production and Sound Work: SCI220 Foundations of Musical Acoustics	Audio Production, Game Audio Production and Sound Work: SCI220 Foundations of Musical Acoustics
	ACOUSTICS

Approved 01/12/11. Martin, Williams.