# Course Title/Section: Arabic for Native Speakers I 122 – 1551

Class Duration: 01/29/2019 – 05/282019

**Class Time:** Tuesday, Thursday. 6:00 PM – 8:15 PM

Course Location: Bldg F, Room 401

**Office Hours:** Tuesday & Thursday from 4:30 – 5:30 pm

Bldg F, room # 625, 01/31/2019 – 05/30/2019

## Course Description

Fundamentals of spoken and written Arabic for the bilingual speaker. This course is designed to help Arabic-speaking students further improve their oral and written communication skills. Emphasis on writing, reading comprehension, and vocabulary building. Expose to the diversity within the cultures of the Arabic, speaking world. This course is designed to provide the bilingual speaker with the linguistic and learning skills required for successfully completing upper division course in Arabic. The course will be taught in Arabic.

## Course Overview

* Through the use of authentic material, including articles, reports, short stories, and various literary genres, the students will be exposed to a wide variety of topics and the attendant vast vocabulary and structures associated with them.
* This course is designed to help the students to consolidate what they already know in and about Arabic.
* This course is designed to Provide the students with strategies that help them to become life-long learners, including extensive reading and listening.

## Required Text Book & Resources

* Recommended: Alosh, Mahdi. Using Arabic. A guide to contemporary Usage. Cambridge: Cambridge University Press, 2005

## Student Learning Outcomes (SLOs)

* Demonstrate academic, formal knowledge, experience, and professional in normative (Modern Standard) Arabic through writing, reading, and discussing short culture and literature texts.
* Demonstrate knowledge of the cultures of the Arabic, speaking countries and Arabic, American groups in the United States through readings, presentations, and discussions.

## Course Objectives

* Write prose that conforms to the conventions of Arabic spelling, and grammar, within diverse cultural contexts.
* Apply devices of coordination and parallelism to emphasize equality.
* Apply appropriate subordination to show other logical relationships.
* Compose sentences that vary in length and pattern.
* Write in standard Arabic free of slang, clichés, jargon and colloquialism.
* Unify each paragraph by including a topic sentence.
* Develop the central point with specific details and examples.
* Apply transitional devices where appropriate.
* Read and evaluate Arabic expository and argumentative prose and-or imaginative writing.
* Demonstrate an understanding of the nature of language through comparisons of the cultures studied and their own.
* Demonstrate an understanding of the concept of culture through comparisons of the diverse cultures studied within the Arabic-speaking World and their own.
* Compare simple patterns of behavior or interaction in various cultural settings.
* Compare and contrast intangible products (e.g., essays, stories, rhythms, songs, folktales) of the other cultures and their own.
* Identify, discuss, and produce types of artwork, crafts, or graphic representation enjoyed or made by their peer group within the cultures studied.
* Demonstrate that they recognize themes, ideas, or perspectives of the culture.
* Acquire information and recognize the distinctive viewpoints that are only available through the cultures studied.
* Students view cultural documentaries in Arabic, read current newspaper and magazines for current related issues. Students are also encouraged to discover, related web sites on the Internet.

## Method of Instruction

The class will use a variety of learning techniques and will emphasize on the three modes of communication: Interpretive, Interpersonal, and Presentational to learning Arabic. This will appear through pair work discussion, group activities, and individual assignments that are used by the several materials provided by the teacher. In class, students will learn, work, interact, and speak together. Communicate and perform with the three modes: Interpretive, Interpersonal and Presentational.

## Basic Rules of Courtesy

* Please turn off cell phones (including all electronic devices) when entering the classroom. Use of cell phones and other electronic equipment will be noted as absence.
* Arrive on time, prepared, and ready for active participation.
* Leave on time. Don’t interrupt class by coming late or leaving early. If you think you will be late for next class of a reasonable reason, you have to let me know beforehand.
* Have your own materials with you for each class.
* Classes will be conducted in the target language.
* Mutual respect is required between and among students. Respecting others opinions and feelings creates and maintains a healthy environment. I will not tolerate racist, sexist, or homophobic comments of any kind. If I feel that your attitude or behavior is negatively impacting the learning of the class, I will ask you to leave and will require we set up an appointment to discuss the issue until it is resolved. If need be, you will also be asked to consult with the Dean of Students Affairs.

\*It is the student’s responsibility to officially drop the class if he or she desires.

* **Absolutely no food in class.  Beverages only with no-spill, protective cover.**

## Attendance and Tardiness

* You are expected to attend every class.
* You will be dropped from class for having four unexcused absences before the official last day to drop.
* Habitual tardiness will affect student’s participation grade.
* Student who is frequently late will be penalized: 2 late = one absence.
* Remember that attendance counts and makes a difference!

## Participation

You will be evaluated for your active engagement in class discussions, group activities, student presentation, in-class writing assignments, discussion of videos and slide presentations, in addition to responding to the instructor’s statements, questions, and conversation. The participation grade shows to what extent the student:

* Is punctual
* Uses the target language
* Is attentive and engaged
* Participates in activities willingly/enthusiastically
* Turns in his/her assignment in a timely manner

## Homework

Homework will be on a daily basis. No late homework is acceptable. **Homework will be collected on the first five minutes of the class.** Students will be required to complete several homework assignments that must be handed in at the beginning of class; otherwise, the assignments will be considered late. Students will have different types of assignments:

* Listening assignments
* Reading assignments
* Role-play and sketches
* Presentations and speech

\*If you have any difficulties with any homework assignments please see me after class hours.

## Make-up Policy:

* All Assignments are mandatory.
* All assignments should be presented on time. No late turn-ins will be accepted.
* All quizzes and examination are mandatory and must be taken on time. There are no make-ups for missed quizzes, or exams unless you have a written proof that your absence was a real sickness or emergency.

## Canvas

Important documents are posted on Canvas. You are responsible for learning how to recover documents through Canvas. It is also imperative that you check your email regularly. If you miss important information because you did not check your e-mail, you will still be held responsible.

Make sure you familiarize yourself with Canvas. For information about Canvas check [Canvas page](https://www.cuyamaca.edu/academics/canvas/default.aspx) on Cuyamaca’s website. Or follow the following link:

## Students with Disabilities

Academic accommodations are available for students with disabilities. Please identify yourself to your instructor and/or to Disabled Students Program and Services staff so that the appropriate accommodations can be ensured. If you suspect that you have a learning disability or require services for any type of disability, see Disabled Students Program and Services, or call (619) 660-4239 or 660-4386

## Emergency Preparedness

In order to be prepared in case of an emergency please review the [emergency information page](http://www.gcccd.edu/emergency/default.html) or call the Emergency Information Line 1-800-550-3922

## Register to Vote

If you are not registered to vote, please [register online](https://urldefense.proofpoint.com/v2/url?u=http-3A__registertovote.ca.gov_&d=DwMFaQ&c=Nk1UtDBliM_fW3DCK8CoTNhFqaER3tCmN6o4Lel0Rw4&r=nvbNYj_J33xgQSWmx7rvPnIYP_czqAoHiKmBHOvUTtU&m=bTyvvvIZKgJ4UYWFw4shdoBJjKLnNp7eIvbAdVkIfXs&s=NIlopoLtZbTLwAe39Z3ldPyU5pil067FsxCxhI55Afw&e=) today. Choose the vote-by-mail option.

## Important Dates throughout the Course

| **Event** | **Date** |
| --- | --- |
| **Program Adjustment** | **January 28-February 8** |
| Last Day to Drop without "W" (semester length classes) | February 8 |
| Last Day to Apply for [Refund](https://www.cuyamaca.edu/services/cashier/refunds.aspx) (semester length classes) | February 8 |
| **Holiday (Lincoln's Birthday Observed)** | **February 15 & 16\*(Fri. & Sat.)** |
| **Holiday (Washington's Birthday Observed)** | **February 18\*** |
| **Spring Recess** | **March 25  - March 30** |
| Last Day to Drop Semester Length Classes | April 26 |
| **Holiday (Memorial Day)** | **May 27\*** |

## Grade Distribution

| Assignment Group | Percent of Grade |
| --- | --- |
| Participation | 5% |
| Homework | 15% |
| Quizzes | 20% |
| Midterm Exam | 25% |
| Presentations | 10% |
| Final Exam | 25% |

**Grading Scale**

| **Grade** | **Percent** |
| --- | --- |
| **A** | **100-93** |
| **A-** | **92-90** |
| **B+** | **89-87** |
| **B** | **86-83** |
| **B-** | **82-80** |
| **C+** | **79-77** |
| **C** | **76-70** |
| **D** | **69-60** |
| **F** | **59-0** |

**Presentations:**

On the third week, students will sign up and select their presentation date. They will present for 10 -15 minutes in Modern Standard Arabic. Students are expected to demonstrate mastery about the topic on which they will be presenting. Each group will be required to present once during the semester.

| **Presentation #** | **Day/Date** |
| --- | --- |
| 1 | Thursday, 02/28 |
| 2 | Thursday, 03/07 |
| 3 | Thursday, 03/14 |
| 4 | Thursday, 03/21 |
| 5 | Thursday, 04/04 |
| 6 | Thursday, 04/11 |
| 7 | Thursday, 04/18 |
| 8 | Thursday, 04/25 |

**Quizzes**

| **Quiz** | **Date** |
| --- | --- |
| Quiz One | Tuesday, February 12 |
| Quiz Two | Tuesday, February 26 |
| Quiz Three | Tuesday, April 16 |
| Quiz Four | Tuesday, April 30 |
| Quiz Five | Tuesday, May 14 |

**Midterm Exam:**

Thursday, March 21, 2019

**Final Exam**

Tuesday, May 28, 2019

6:45-8:45 pm

## Weekly Schedule

| **Week #** | **Date** | **Schedule** |
| --- | --- | --- |
| **One** | **Tuesday, 1/29**  **Thursday, 1/31** | **Introduction / Syllabus**   * **The Arabic Language and Its Dialects** اللغة العربية واللهجات * Arabic Diglossia * Diglossia Vs. Bilingualism * Reading (1) |
| **Two** | **Tuesday, 2/5**  **Thursday, 2/7** | * Topic of the week: **Autobiography** * سيرتي الذاتية * Reading (2) * Arabic Syntax بناء الجملة * Nominal Sentence Vs. Verbal Sentenceالجملة الاسمية والجملة الفعلية |
| **Three** | **Tuesday, 2/12 Thursday, 2/14** | * Topic of the week: **Freedom of Expression حرية التعبي**ر * Reading (3) * Arabic Phonology * Parts of Speech أقسام الكلام |
| **Four** | **Tuesday, 2/19 Thursday, 2/21** | * Topic of the Week: **Why do People yearn for the past** لماذا الناس يتوقون لماضيهم * Reading (4) * Adjectival Sentence جملة الصفة |
| **Five** | **Tuesday, 2/26 Thursday, 2/28** | * Topic of the Week: **The Arab Family** العائلة العربية * Reading (5) * Verbal Noun النواسخ الفعلية والنواسخ الحرفية |
| **Six** | **Tuesday, 3/5 Thursday, 3/7** | * Topic of the Week: **Social Media in the Arab World** وسائل التواصل الإجتماعى عند العرب * Reading (6) * Conditional Forms جملة الشرط |
| **Seven** | **Tuesday, 3/12**  **Thursday, 3/14** | * Topic of the Week: **Education in the Arab World** التعليم في العالم العربي * Reading (7) * Adjectives Vs. Adverb of manner النعت والحال |
| **Eight** | **Tuesday, 3/19 Thursday, 3/21** | * Review for Midterm * Midterm |
| **Nine** | **Tuesday, 3/26 Thursday, 3/28** | **Spring Break** |
| **Ten** | **Tuesday, 4/2 Thursday, 4/4** | * Topic of the Week: **Customs and Traditions in the Arab World/ stereotype** العادات والتقاليدة/الصورة النمطية * Reading (8) * Semantic Maps الخرائط الدلالية |
| **Eleven** | **Tuesday, 4/9 Thursday, 4/11** | * Topic of the Week: **Mahmoud Darwish – Poems** محمود درويش –أُمي * Reading (9) * Possessive Pronouns ضمائر الملكية |
| **Twelve** | **Tuesday, 4/16 Thursday, 4/18** | * Topic of the Week: **The Arab Woman between Education and Work**. * المرأة العربية ما بين العلم والعمل * Reading (10) * Present Tense Verbs (Nominative Case) المضارع المرفوع |
| **Thirteen** | **Tuesday, 4/23 Thursday, 4/25** | * Topic of the Week: **Nutrition and Exercis**e. التغذية والرياضة * Numbers 11-100 * The Five Verbs الأفعال الخمسة |
| **Fourteen** | **Tuesday, 4/30 Thursday, 5/2** | * Topic of the Week: **A Literary Analysis – Nizar Qabbani** تحليل أدبي – نزاو قباني * Reading (11) * Comparing and Contrasting Entities اسم التفضيل |
| **Fifteen** | **Tuesday, 5/7 Thursday, 5/9** | * Topic of the Week: **My Life in America** حياتي في أمريكا * Reading (12) * Cardinal Numbers العدد والمعدود |
| **Sixteen** | **Tuesday, 5/14 Thursday, 5/16** | * Topic of the Week: **Theater and Other Arts in the Arab World** المسرح وفنون اخرى * Reading (13) |
| **Seventeen** | **Tuesday, 5/21 Thursday, 5/23** | * Topic of the Week: **Masterpieces of Arabic Literature** روائع من الأدب العربي * Reading (14s) * Final Review |
|  | **Tuesday, 5/28** | **Final Exam**  **2:45 pm – 4:45 pm** |

***This course schedule is subject to change – if so, you will be notified.***

**Exam dates may be modified**