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Page 1: For Annual Planning/Program Review Requests AND Off-Cycle Requests

Q1 Technology Plan Year   **2019-2020**

Q2 Title of Request

iMac 27" Computer with Adobe Suite

Q3 Location of Request

B356

Q4 Department

Art

Q5 Contact Person

Name	**Joshua Eggleton**
Email Address	**joshua.eggleton@gcccd.edu**

Q6 DescriptionPlease provide a brief description of the technology/software or technology project and its core goal(s).

Description: iMac 27 inch, 3.7GHz 6-Core Processor with Turbo Boost up to 4.6GHz
2TB Storage
Retina 5K Display
Goal: Marketing and supporting efforts to communicate art shows, student projects, and printed materials for posters to advertise various events for the Art and Graphic Design departments. Also, the current computer in the office of the Department Chair does not support or have any of the Adobe design suite (Photoshop, Illustrator, In-design, Final cut Pro, etc.)

Page 2: Proposal Justification

Q7 Please explain how the technology or enhancement supports the strategic plan. Include information on how students will be impacted and/or employees or the college or district overall. Consider whether this would this be a district-wide implementation.Which Strategic Plan priority (or priorities) are supported by this request? To access the Strategic Plan, please click here.

Guided Student Pathways,

Student Validation and Engagement

Q8 How does the request support the above priorities?

One of the goals in the Annual Program Review Update is directed toward closing Equity gaps with the Art Department directly relates to directly to the Cuyamaca College' strategic plan for equitable access. The department would like to create poster and documents that support this goal that can be used within the department and across instruction. The Department Chair oversees and creates marketing and supporting efforts to communicate art shows, student projects, and printed materials for posters to advertise various events for the Art and Graphic Design departments.
In addition the Department Chair teaches courses Design and Illustration course that utilize the Adobe Suite, since the most current OS update these programs require a monthly/yearly subscription and are currently outside the personal budget of said Chair.

Q9 Who would this impact? Please select all that apply.

Students,

Employees,

College,

District

Q10 What is the number of students or employees impacted per semester?

856

Q11 How would this impact the above group(s)?

856 students are enrolled in the Art Department each semester, but many many more pass through the B building to take classes across instruction.

Q12 Does the technology support a state-wide initiative or is it a legal mandate or in support of a legal mandate?

No

Q13 If yes, please explain how the technology supports a state-wide initiative or is it a legal mandate or in support of a legal mandate?

The answer is "no" above

Q14 Please be aware that projects, once approved, are typically scheduled 6 months to a year in advance. Consider the consequences if the technology/software is not implemented, upgraded or renewed.What are the consequences if the technology/software is not implemented/upgraded, or renewed? Examples: Security concerns, loss of FTES, mandates, accreditation, etc.

Currently to Department Chair is using their personal 2012 MacBook Pro laptop to create all marketing and supporting efforts to communicate art shows, student projects, and printed materials for posters to advertise various events for the Art and Graphic Design departments. This is an unsecured device according to the college, but it does have the an old version of the Adobe Suite from 2012 (many new features have been added in the last 8 years).

Q15 What is your preferred time for implementation?

Fall2020

Q16 Tell us how the data you have supports the implementation of the technology. This can be qualitative or quantitative in the form of surveys, observations, SLO or other assessment data, institutional research data or other reports and data.

Observation:
The Chair of the Art Department should not have to use their personal computer to create documents that function to support the institution. The computer would remain in B356 100% of the time.

Q17 How critical is this need in terms of supporting curriculum and services?   **3**

Q18 Please attach any supporting data/documentation using the "Upload" button below.   **Respondent skipped this question**

Page 3: COST ANALYSIS

Q19 Is the request for hardware or software?   **Hardware**

Q20 Is the request for new or an upgrade to existing technology?   **New (new to the campus)**

Q21 Total initial cost of request: This includes hardware and software maintenance, licence, taxes, fees, shipping, storage, etc. Contact Sherri Braaksma for assistance.

$2500

Q22 Funding Source: **General Fund**

Q23 Please attach quote using the "Upload" button below.

Bag - Apple.pdf (313.5KB)

Page 4: Grant Funding Source

Q24 Please specify the grant that will fund the technology you are requesting.   **Respondent skipped this question**

Page 5: Evaluation Plan

Q25 Evaluationi. How do you plan to evaluate the technology after implementation?

The art department is prepared to provide documentation of all marketing, student projects, and printed materials for posters to advertise various events for the Art and Graphic Design departments as .pdf, .jpgs, or tiff files after they are created to anyone that wants to use them.

Page 6: Type of Request

Q26 Is this an Off-Cycle Request (e.g., not part of the annual planning/program review process)?   **No**

Page 7: Off-Cycle Requests Only

Q27 What are the exigent circumstances and/or contributing factors that would qualify this request to be eligible for Off-cycle consideration? Please explain why this request cannot wait until the next annual planning cycle.   **Respondent skipped this question**

Page 8: Ready to Submit

Q28 Are you ready to submit your technology request?   **Yes**