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Page 1: For Annual Planning/Program Review Requests

Q1 Technology Plan Year **2019-2020**

Q2 Title of Request

Finale license

Q3 Location of Request

B209

Q4 Discipline

Music

Q5 Department

Performing Arts

Q6 Contact Person

Name **Taylor Smith**
Email Address **taylor.smith@gccd.edu**

Q7 Description Please provide a brief description of the technology/software or technology project and its core goal(s).

Install Finale on 30 computers. This is to replace Sibelius. Our current version of Sibelius is out-of-date, and upgrading it is more expensive than switching to one of its competitors.

Page 2: Proposal Justification

Technology Request Form

Q8 Please explain how the technology or enhancement supports the strategic plan. Include information on how students will be impacted and/or employees or the college or district overall. Consider whether this would be a district-wide implementation. Which Strategic Plan priority (or priorities) are supported by this request? To access the Strategic Plan, please click here.

Guided Student Pathways

Student Validation and Engagement

Other (please specify):

Technological relevancy

Q9 How does the request support the above priorities?

This technology is crucial for all music majors. It is akin to a word processor for musicians. If we cannot teach students to use music notation software (like Finale), they will be woefully ill equipped upon completing our programs.

Q10 Who would this impact? Please select all that apply.

Students,

Employees

Q11 How would this impact the above group(s)?

This technology is crucial for all music majors. It is akin to a word processor for musicians. If we cannot teach students to use music notation software (like Finale), they will be woefully ill equipped upon completing our programs.

Q12 Does the technology support a state-wide initiative or is it a legal mandate or in support of a legal mandate?

No

Q13 If yes, please explain how the technology supports a state-wide initiative or is it a legal mandate or in support of a legal mandate?

Respondent skipped this question

Q14 Please be aware that projects, once approved, are typically scheduled 6 months to a year in advance. Consider the consequences if the technology/software is not implemented, upgraded or renewed. What are the consequences if the technology/software is not implemented/upgraded, or renewed? Examples: Security concerns, loss of FTES, mandates, accreditation, etc.

We will have to cut the music-notation portions out of the music tech classes. The accounts for 20% of the tech topics in MUS 120.

Q15 What is the number of students impacted per semester if the technology/software is not implemented, upgraded or renewed?

30

Q16 What is your preferred time for implementation?

Summer 2019

Technology Request Form

Q17 Tell us how the data you have supports the implementation of the technology. This can be qualitative or quantitative in the form of surveys, observations, SLO or other assessment data, institutional research data or other reports and data.

Sibelius simply doesn't work anymore (five years out of date). We must upgrade it or switch to Finale.

Q18 Please attach any supporting data/documentation using the "Upload" button below.

Respondent skipped this question

Page 3: COST ANALYSIS

Q19 Is the request for hardware or software?

Software

Q20 Is the request for new or an upgrade to existing technology?

New (new to the campus)

Q21 Estimated or known total initial cost of request: This includes hardware and software maintenance, licences, taxes, fees, shipping, storage, etc.

\$4100

Q22 Funding Source:

General Fund

Q23 Please attach quote using the "Upload" button below.

Respondent skipped this question

Q24 Evaluationi. How do you plan to evaluate the technology after implementation?

Students completing our programs will have higher success rates and better success in transferring if they have proper training in the use of music notation software.

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Q25 Are you ready to submit your technology request?

Yes
