

President's Report to the Governing Board October 20, 2015

Cuyamaca College Remembers 9/11



Our college community took time to remember the events from 9/11. Student leaders from ASGCC placed 2,977 flags on the Grand Lawn, each representing a life that was lost on that horrific day. Retired Marine Corps Chaplain **Sean Johnson**, from our college's veteran's services,

shared his memories and thoughts of 9/11. After the ceremony, attendees were invited to tie a yellow ribbon around one of the flags planted on the Grand Lawn. It was a very touching memorial event as we took time to remember and reflect on 9/11/01.

Latino Heritage Month

The theme for the September College Hour was "Latino Heritage Celebration," which was held on September 17 and included Dr. Maria Nieto Senour, SDCCD Board Trustee, who served as the keynote speaker. In addition to dance performances by the Caleulli Mexihca Dancers, there was also a musical performance by Cuyamaca College student Ms. Tanya Montellan. Ms. Maria Gearhart from the LRC created an education display for the event which was also featured in the Library throughout the month of September.



Ornamental Horticulture Hosts Student Career Symposium

On September 21, the Ornamental Horticulture Program hosted the 3rd annual O.H. Career Symposium at the Student Center. A total of 65 O.H. students were inspired and entertained by six Cuyamaca College alumni who told stories of their college experience and how it connected to their career in horticulture. This event has really helped to give new students ideas on how they can combine their passion for plants with their education to find a rewarding career. Much thanks to the alumni who



shared their experiences, Ms. Amy Huie, Mr. Mick Cothran, Mr. Steve Zampanti, Mr. David Boggs, and Ms. Angela Benson (not pictured, Mr. Evan Sims).

Scholarships Distributed at Banquet



Twenty-three Cuyamaca College students received Osher scholarships, with dozens more students having their scholarships renewed for another year. **Mr. Antwane Collier**, winner of the Cuyamaca College Foundation Bernard Osher Scholarship, lost his home and lived in his car for 18 months after losing his job as a deliveryman following a back injury. He is planning to transfer to San Diego State University and open his own business. **Ms. Thamer Basaka**, who received the Rancho San Diego-Spring Valley Rotary Bernard Osher Scholarship at Cuyamaca College, immigrated to the

United States from Iraq in 2009. She now speaks English fluently and has a 3.8 grade point average. She is planning to transfer to San Diego State University and obtain a bachelor's degree in mathematics.

ASL Students Participate in SPAWAR's Disability Awareness Week



Students and staff from the American Sign Language department were invited to participate in the Navy's SPAWAR division (Space and Naval Warfare Systems Command) Disability Awareness Week activities. Three students, Ms. Megan Hodges, Ms. Madison Williams and Ms. Hannah Olivarria performed an ASL interpretation of the song from Journey: "Don't Stop Believin", and

then taught the audience how to sign a portion of the nursery rhyme "Twinkle, Twinkle Little Star."

Physics Club Visits Pasadena's Jet Propulsion Laboratory (JPL)

On Friday, September 11, the Cuyamaca Physics club hosted a trip to JPL. The trip was coordinated by student president, **Mr. Patrick Ogle** with the assistance of the club's advisor, **Ms. Miriam Simpson**. The tour was approximately three hours beginning with an introductory video (narrated by Harrison Ford) in the von Karman lecture hall on the history of JPL dating back to some rocket experiments by some daring Cal Tech students in the 1930s (christened the "Suicide Squad"). After the video the group wandered the small adjacent museum that included a scale model of every JPL mission organized by distance from the sun as well as several interactive exhibits and videos. The group was then shown one of the hangars where the actual experiments and rockets are assembled in a huge clean room. While observing the hangar from a viewing deck, an engineer explained some of the details of the most recent mars landing mission and some adjustments they are making for the next visit all with accompanying high speed video of parachute and landing craft tests. Students were then allowed to sit in JPL's actual mission control room (known affectionately as the center of the universe) while a tour guide explained the intricacies of earth/space satellite communication. The tour was a great success.



Ceremony for the ASEP Graduating Class of 2015

The Cuyamaca College students who graduated from the intensive General Motors-sponsored training program have more than their associate degrees to show for their two solid years of classes and hands-on training – 100 percent employment as automotive technicians. Like nearly all who have earned their degrees through the college's GM Automotive Service Education Program, the nine students at the recent commencement ceremony, representing the first

graduating class since 2009, had jobs waiting for them after completing the program. The ASEP program – the only one in the county and one of three statewide — has been offered at the college for nearly two decades, but was suspended in 2009 when the recession forced scores of auto dealerships out of business. The economic uptick led to the program's resumption in 2013. **Mr. Chris Branton**, Department Chair, and Coordinator of the ASEP program, thanked the GM and AC Delco service center representatives for their continued support in sponsoring students, noting that only colleges with solid industry backing were able to revive the program in the wake of the Great Recession.

Diversity Dialogue: "Day in Solidarity with African People..."

Mr. Omali Yeshitela, founder of the African People's Socialist Party and the African Socialist International, was the featured speaker at the recent Diversity Dialogues workshop, "Day in Solidarity with African People: Reparations for Stolen Black Lives," on Tuesday, October 6, in the Performing Arts Theatre. The movement describes itself as an international organization which advocates the economic and political liberation of black Africans. The solidarity day events featured Mr. Yeshitela, an Uhuru Movement leader, and African People's Solidarity Committee Chairwoman, Ms. Penny Hess. The pair discussed how Whites and other allies can support the struggles of the black community.

National Appointment for Humanities/Religious Studies Instructor



Dr. Paul Carmona, Humanities Instructor, was the principle author along with comembers of the Guild's Career Development and Support Committee of the new organizational Code of Ethics which was approved by the National Council of the New York based American Guild of Organists. In addition, Dr. Carmona was notified of his reappointment to a 3-year term on the Episcopal Church's Standing Commission on Liturgy and Music. When the next meeting takes place on November 18-21, in Linthicum, Maryland, among the Commission's many projects for the coming triennium, the most ambitious will be the initiation of major revisions of The Book of Common Prayer and also The Hymnal of the Episcopal Church.

Fall Concert Series Returns

Musical styles from the Middle East to Indonesia and from classical to jazz will be featured when the annual Fall Concert Series returns to Cuyamaca College's Performing Arts Theatre for the Fall semester. Kembang Sunda, an Indonesian Gamelan ensemble, opened the 2015 Fall Concert Series September 22. Kembang Sunda has performed throughout Southern California, including the Cacao Festival in Balboa Park and at San Diego State University. Gamelan ensembles were developed in the ancient courts of Java and Bali, and primarily consist of tuned bronze percussive instruments. Directed by **Ms. Amy Hacker**, a Cuyamaca College music instructor, Kembang Sunda has been performing throughout the region since 2007. The eight-concert series concludes with the December 4 Winter Wonder Jam, which features local bands and is put on by the college's Music Industry Studies Program. The series is coordinated by **Mr. Taylor Smith**, Chair of the Cuyamaca College Performing Arts Department.

Library Display: October is Disabilities Awareness Month



Cuyamaca College Library invites you to learn about the resources offered for disabled students. Our college offers classes, equipment, and tutoring support to help students succeed. The library is displaying a variety of equipment on loan from Disabled Student Programs & Services (DSPS). Please stop by to learn more!

Cuyamaca College Working to Boost Success Rates for Men of Color

Cuyamaca College is partnering with the national organization CORA (Center for Organizational Responsibility and Advancement) to boost student success rates for men of color through an online faculty and staff training program aimed at building better teaching strategies and a greater awareness of casual, unintended slights. CORA's mission is "to support the development of educational and training professionals in advancing their capacity to serve historically underrepresented and underserved students in education." Under the new collaboration effort, CORA will provide Cuyamaca College with professional development training to all instructional faculty on the most effective ways of teaching and reaching men of color. The one-week program, developed by researchers J. Luke Wood and Frank Harris III, includes videos, readings, live interactive sessions and learning assessments. The program is designed to improve relationship-building and encourage research-based strategies to support learning. The collaboration with CORA is one of several efforts underway to improve student success and equity.

Upcoming Events

A complete list of college activities can be found on our website, www.cuyamaca.edu

Art Department Documentary Film Series

Every other week the Art Department will screen a documentary that examines the shifting visual styles, ideas, and artists throughout history. The film showings are on <u>Wednesdays from 5:00 to 7:00 p.m. and</u> will be shown in B-376. Screenings are open to all GCCCD students and faculty.

October 21, 2015 – *Kingdom of Dreams and Madness*. Granted near-unfettered access to the notoriously insular Studio Ghibli, director Mami Sunada follows the three men who are the lifeblood of Ghibli the eminent director Hayao Miyazaki, the producer Toshio Suzuki, and the elusive and influential other director Isao Takahata over the course of a year as the studio rushes to complete two films, Miyazaki's *The Wind Rises* and Takahata's *The Tale of The Princess Kaguya*. The result is a rare fly on the wall glimpse of the inner workings of one of the work's most celebrated animation studies creators of successful films including *Princess Mononoke* and the Oscar winner *Spirited Away*, the highest-grossing Japanese film of all time and an insight into the dreams, passions and singular dedication of these remarkable creators.

November 4, 2015 – *Bleaching the Black Culture.* From the birth of jazz to the evolution of hip hop; the advents of urban trends to transformative advances in technology, African Americans have played an integral role in molding American culture. Unfortunately, they tend to not be the beneficiaries of their own innovation. *Bleaching Black Culture* examines the continuum of America's black cultural appropriation and effects on the African American community.

Kehinde Wiley: An Economy of Grace. Kehinde Wiley: An Economy of Grace follows the artist as he embarks on an exciting new project: a series of classical portraits of African-American women something he's never done before. The film documents the project as it unfolds, tracking Wiley's process from concept to canvas, casting his models on the streets of New York and enlisting Riccardo Tisci of Givenchy to create couture gowns for each woman. The film offers a tantalizing look at the intersection of art and fashion and an intimate portrait of one of this generation's most intriguing and accomplished visionaries.

November 18, 2015 – *Beautiful Losers.* Beautiful Losers celebrates the spirit behind one of the most influential cultural moments of a generation. In the early 1990's, a loose-knit group of likeminded outsiders found common ground at a little NYC storefront gallery. Developing their craft with almost no influence from the "establishment" art world, this group, and the subcultures they sprang from, has now become a movement that has been transforming pop culture.

December 2, 2015 – Beauty is Embarrassing: The Wayne White Story. For more than 30 years, Wayne White has made an indelible mark on the creative world. As a designer, painter, puppeteer, sculptor, and musician, White created images and ideas that are an integral yet sometimes subconscious part of the pop-culture lexicon.



"Counseling and Advising Men of Color in Community College"

Wednesday, October 21, 2015

2:00 to 3:15 p.m.

Student Center, room I-207

Presenters: Dr. Frank Harris and Dr. J. Luke Wood



"An Overview of the Safe Zones Program"

Tuesday, November 4, 2015 11:00 a.m. to 12:00 p.m. Student Center, room I-207

Presenters: Ms. Mariah Gonzales Meeks and Dr. Lauren Vaknin

Remaining 2015 Cuyamaca College Performing Arts Fall Concert Series

Thursday, October 22 Faculty Recital Focus on music by Franz Schubert

Thursday, November 5 Yuko Maruyama Jazz Trio

Friday, November 20 Cuyamaca College Rock, Pop & Soul Ensemble

Tuesday, November 24 Cuyamaca Concert Choir Friday, December 4 Winter Wonder Jam

Unless otherwise noted, all concerts begin at 7:30 p.m. in the Performing Arts Theatre. To reserve tickets, call 619-660-4288. \$8.00 general admission, \$5.00 students/seniors. For more information visit www.cuyamaca.edu/performingarts.

18th Annual Wheelchair Basketball Game

Wednesday, October 28 12:00 to 1:00 p.m. Cuyamaca College Gym

- Historical display of Wheelchair Basketball Games since 1998
- Lunch provided for all participants
- Opportunity drawings

Cuyamaca College Athletics Upcoming Home Games

For a complete list of Athletic events, visit their website at http://www.cuyamaca.edu/campus-life/athletics/default.aspx

Women's Soccer vs. Mira Costa College Tuesday, October 27, 1:00 p.m.

Men's Soccer vs. Palomar College Tuesday, October 27, 3:00 p.m.

Women's Volleyball vs. San Diego Mesa College Wednesday, October 28, 5:00 p.m.

Women's Soccer vs. San Diego City College Friday, October 30, 3:00 p.m.

Men's Soccer vs. San Diego Mesa College Tuesday, November 3, 3:00 p.m.

Women's Soccer vs. San Diego Mesa College Friday, November 6, 1:00 p.m.

Men's Soccer vs. Mira Costa College Friday, November 6, 3:00 p.m.

Women's Volleyball vs. Palomar College Tuesday, November 10, 5:00 p.m.

Men's Basketball vs. Irvine College Friday, November 13, 5:00 p.m.

Men's Basketball vs. Cypress College Thursday, December 17, 5:00 p.m.





TRANSFER FAIR 2015



OCTOBER 26 10:00 AM-1:00 PM

MEET US ON THE GRAND LAWN

UCSD Departments:

AFRICAN AMERICAN STUDIES MINOR
COMMUNICATION
COMPUTER SCIENCE AND ENGINEERING
ETHNIC STUDIES DEPARTMENT
FAMILY MEDICINE AND PUBLIC HEALTH
LINGUISTICS
MECHANICAL & AEROSPACE ENGINEERING
PHYSICS
PSYCHOLOGY

PARTICIPATING COLLEGES:

AZUSA PACIFIC UNIVERSITY BRANDMAN UNIVERSITY CALIFORNIA BAPTIST UNIVERSITY CSU CHICO CSU SAN MARCOS HUMBOLDT STATE UNIVERSITY NATIONAL UNIVERSITY POINT LOMA NAZARENE UNIVERSITY SAN DIEGO STATE UNIVERSITY UC BERKELEY UC MERCED **UC RIVERSIDE** UC SAN DIEGO UC SANTA CRUZ UNIVERSITY OF SAN DIEGO UNIVERSITY OF THE PACIFIC

UNIVERSITY OF PHOENIX UNIVERSITY OF REDLANDS DEVRY UNIVERSITY

WOODBURY UNIVERSITY MISSOURI UNIVERSITY

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