

SOUTHERN CALIFORNIA FOOTHILLS CONSORTIUM

LONDON



FALL SEMESTER | SEPTEMBER 5–NOVEMBER 29, 2019

Why Study in London?

Study abroad can be an enlightening, maturing and life-changing experience. As students live in and learn to understand a different culture, they are challenged to re-examine themselves, their attitudes and their studies. London has an immensely rich cultural heritage. England and America share political and historical roots that stretch back to the Magna Carta. London is a city of contrasts where modern office buildings overlook Victorian palaces, medieval fortresses and Georgian town houses. The population is as diverse as the architecture. Londoners come from all parts of the globe and share a cosmopolitan life of dress, customs, cuisine and culture. More than 60 theaters provide opportunities for students to experience live, professional productions. Four major symphony orchestras reside in London. Leading ballet, contemporary dance and touring companies all perform in London, a city resplendent with concert halls and music festivals. London offers an unparalleled range of live rock and ethnic music performances. Historic galleries and museums provide opportunities to view many of the world's artistic masterpieces. London is a city of theatre companies, from the National Shakespeare and Royal Shakespeare companies to the street entertainers in the parks and tube stations.

The Program

The study abroad partnership program provides a unique academic experience. Students enroll in 12 units through Citrus College. Eligibility to participate requires a cumulative GPA of 2.5 in at least 12 units of previous college level course work. First year students enrolled in 12 units may be accommodated if their campus coordinator approves a "progress report." London courses are taught by faculty from your college or one of the colleges that are members of the Southern California Foothills Consortium for Study Abroad. The classes will require the same academic commitment that they would demand on your home campus. All courses are listed in the Citrus College catalog and are transferable to CSU, UC or both. Most meet general education or major requirements (refer to the Citrus College catalog online at www.citruscollege.edu). Copies of transcripts will be mailed to all students attending member colleges, and official transcripts can be requested by all participating students at semester's end.

Included

- Accommodation in either a shared homestay or student apartment.
 - > Homestays include twin-room accommodation. Continental breakfast Monday – Friday and shared kitchen.
 - > Student apartments typically house 2–6 students. Apartments include shared bedrooms, equipped kitchen, living area and bathroom. No meals are included.
- London Transport travel pass giving unlimited use of the buses and underground trains in zones 1 & 2.
- Orientation program on-site in London consisting of an orientation meeting with AIFS staff, information packet, and a local area walking tour.
- Half-day guided sightseeing tour of London by private bus.
- Access to the wireless-enabled AIFS Student Center and support of the AIFS Student Services Staff.
- Use of the computer lab at the AIFS Student Center with free Internet and printing access.
- Membership of Student Central. Includes access to low-cost cafeteria, student clubs and societies, and for a reduced rate, sports facilities.
- International Student Identity Card (ISIC).
- British Life and Culture Course focusing on historical, political, economic and cultural aspects of contemporary Britain including 12 weekly lectures, four local field trips and a student activity plan.
- Medical and program fee refund insurance policies.

Fees

The AIFS program fee, with accommodation in a shared homestay, is \$7,175. The AIFS program fee, with accommodation in a shared apartment, is \$8,625. These fees exclude airfare, optional medical insurance upgrade (\$65) and optional personal effects coverage (\$90), passport or visa fees if applicable, meals other than those indicated on the itinerary, personal expenses, any SCFC tuition or administrative fees, textbooks and anything not specified. These fees are guaranteed not to change as a result of fluctuations in the \$ exchange rate.

Cultural Activities Package

An optional Cultural Activities package is available for \$595. The package includes five one-day excursions and seven evening events in central London. See www.aifscustomized.com/scfc/london_fall for details.

Program Schedule

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| Thursday, September 5 | Departure from Los Angeles-LAX to London-Heathrow |
| Friday, September 6 | Arrival in London – Transfer to accommodations |
| Saturday, September 7 | Orientation and workshops |
| Sunday, September 8 | City tour |
| Monday, September 9 | Classes begin Monday to Thursday schedule |
| Thursday, October 10 to Sunday, October 13 | Optional tour of Scotland |
| Saturday, November 29 | Program ends. Departure from London-Heathrow to Los Angeles-LAX |

Optional Transportation Package

On a space-available basis, students may purchase the optional Transportation Package consisting of round-trip airfare between Los Angeles and London and round-trip transfers overseas between the airport and the housing in London for an additional \$TBC. The fare excludes mandatory additional U.S. government and airline-imposed departure taxes, fees and fuel surcharges of \$TBC that are subject to change and will be billed separately. *A minimum of 12 students must purchase the flight for it to be offered.*

Optional Scotland Weekend

Visit the highlands and islands of beautiful Scotland on this optional 4-day, 3-night excursion. The tour includes round-trip train transfers between London and Edinburgh, 3 nights hostel accommodation with daily breakfast (1 night each in Edinburgh, near Loch Ness and on the Isle of Skye), a 3-day guided bus tour, 2 evening meals and the services of an AIFS staff member throughout the journey. The cost of the excursion is \$595.

Faculty and Courses

Sheryl Ann Samoff – Lead Faculty, Citrus College

Sheryl has been an instructor at Citrus College for 13 years and has taught a variety of courses there. Professor Samoff has a passion for teaching and enjoys introducing students to new ways of viewing human behavior and society. She is continually looking for various learning opportunities, and the study abroad program in London will be a great experience to help students grow professionally and personally.

Courses taught by Sheryl Ann Samoff

HUM 120 British Civilization, 3 Units (AA/AS; Citrus D1; CSU; IGETC 3B; UC; IGETC 4G; CSUGE C2; CSUGE D7); 54 lecture hours; Equivalent to: HIST 120; Grade Mode: Pass/No Pass; Standard Letter

Strongly Recommended: ENGL 101. An overview of British culture and civilization that considers the history, politics, economics, culture, and social changes that have formed contemporary British society. *Note: Hum 120 is a required course for the London, fall study abroad program.

SOC 114 Marriage, Family, and Intimate Relations, 3 Units (AA/AS; Citrus D2; CSU; UC; IGETC 4G; CSUGE D7; CSUGE E); 54 lecture hours; Grade Mode: Pass/No Pass; Standard Letter

Strongly recommended: ENGL 101. A consideration of the sociological and psychological factors which influence present day marriages and relationships. Course includes seminar discussions oriented toward understanding these influences as they relate to the individual.

SOC 201 Introduction to Sociology; 3 Units (AA/AS; Citrus D2; CSU; UC; IGETC 4J; CSUGE D0); 54 lecture hours; Equivalent to: SOC 201H; Grade Mode: Standard Letter

Strongly recommended: ENGL 101. An emphasis is placed on the study of the basic structure of human society, the main forces that hold groups together or weaken them, conditions that transform social life, and basic social concepts.



SOC 220 Introduction to Gender; 3 Units (AA/AS; Citrus D2; CSU; UC; IGETC 4J; CSUGE D0; CSUGE D7); 54 lecture hours; Grade Mode: Standard Letter

Strongly recommended: ENGL 101. This course is an introduction to the sociological analysis of gender in contemporary American society. It focuses on macro level analyses of how institutions shape gender and micro level analyses of how individuals are socialized and how they “do” and practice gender.

Steve Torok – MiraCosta College

Steven Torok is a respected jazz educator of 20 years, national Downbeat Magazine Award winning collegiate ensemble director, and professional musician based in Southern California. He has performed with Stevie Wonder, Usher, Adam Levine, the Temptations, Four Tops, Jamey Johnson, Sheila E., Barry Manilow, Mary Wilson of the Supremes, O’Jays, Brian Bromberg, Pete Escovedo, Taj Mahal, and others. His saxophone playing and/or arrangements have featured on many national recordings and TV shows. Professor Torok is very excited to lead an exploration of London’s rich musical history and to explore the fascinating connections between British and American pop music and jazz.

Courses taught by Steve Torok

MUSE 109 Music Appreciation; 3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1); 54 lecture hours; Equivalent to: MUS 114; Grade Mode: Standard Letter

This course is an introduction to music from the Middle Ages to the 20th Century. Instruction includes basic music theory, a study of prominent composers, and a survey of musical forms. Recommended for music majors and non-music majors.

MUSE 111 History of Music II; 3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1); 54 lecture hours; Equivalent to: MUS 111; Grade Mode: Standard Letter

This is an in-depth course examining the history of music as well as the lives and contributions of major composers from the Classical, Romantic, and 20th Century periods. Recommended for music majors. Music majors must take either MUSE 110 or MUSE 111.

MUSE 112 History of Jazz; 3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1); 54 lecture hours; Equivalent to: MUS 218; Grade Mode: Standard Letter

A survey of jazz music. This course provides an opportunity to explore jazz music, its origins, its many styles, and some of the great names whose artistry influenced its development. The effect of jazz on other musical forms such as classical and rock & roll will be explored as well.

MUSE 113 History of Rock and Roll; 3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1); 54 lecture hours; Equivalent to: MUS 113; Grade Mode: Standard Letter

This course focuses on the rock musician, the music and the manner in which sociological, political, and economic conditions merged in the evolution of this art form. Listening and classroom discussion will be stressed.

Suzanne Uhl – Mt. San Jacinto College

Dr. Suzanne Uhl is co-chair of the Communication Department at Mt. San Jacinto College, Menifee campus. She completed her PhD in Communication Studies from Regent University. Dr. Uhl has taught communication courses for over 30 years. Outside of academia, she is a happily married mother of two young men and two dogs. She loves spring time with family & friends, enjoys traveling, volunteering, reading, hiking, gardening, an occasional sangria, and laughing.

Courses taught by Suzanne Uhl

SPCH 100 Interpersonal Communication; 3 Units (AA/AS; Citrus A2; CSU; CSUGE A1); 54 lecture hours; Equivalent to: SPCH 107; Grade Mode: Standard Letter

Strongly recommended: ENGL 101. Introduction to interpersonal communication: verbal and non-verbal face-to-face interactions; understanding messages sent and received; awareness and resolutions of communication barriers.

SPCH 101 Public Address; 3 Units (AA/AS; Citrus A2; IGETC 1C; CSU; UC; CSUGE A1); 54 lecture hours; Equivalent to: SPCH 101H; Grade Mode: Standard Letter

Strongly recommended: ENGL 101. An introductory course in communication and speaking skills, including the selection, preparation, and delivery of speeches for various/diverse audiences and situations. The goal will be the achievement of ethical, purposeful, and effective public speaking.

SPCH 103 Argumentation and Debate; 3 Units (AA/AS; Citrus A2; IGETC 1C; CSU; UC; CSUGE A1; CSUGE A3); 54 lecture hours; Grade Mode: Standard Letter

Strongly recommended: ENGL 101. Basic theories, principles, and methods for various levels and forms of argumentation and debate. Preparation and presentation of practice debates on current issues.

SPCH 150 Intercultural Communication; 3 Units (AA/AS; Citrus D2; CSU); 54 lecture hours; Grade Mode: Standard Letter

Strongly recommended: ENGL 101. Introduction to intercultural communication in domestic and/or global contexts. Influence of cultures, languages, and social patterns on how members of groups relate among themselves and with members of different ethnic and cultural groups. Theory and knowledge of effective communication within and between cultures. Appreciation and comparison of communication of diverse groups within the larger context of American culture.

Online Education Courses

Students may choose to take ONE online education course. Students enrolled in online classes study and conduct research independently and need access to the Internet. The student residence and homestay will provide Wi-Fi access but there may be times when Wi-Fi is not available and students may need to internet café facilities at their own expense. Online education courses are subject to change based on the availability of the instructor and their acceptance of study abroad students. **Additionally, it is the student’s responsibility to verify with the instructor that it is possible to take an online course while abroad (no on-campus requirements).** For more information about online education and a full description of the courses below visit: <http://www.citruscollege.edu/oe>

Accounting 101 (4 Units – Grade or Pass/No Pass) Financial Accounting (CSU/UC) *Strongly Recommended: ACCT 100 or high school bookkeeping, or related job experience.*

Accounting 102 (4 Units – Grade or Pass/No Pass) Managerial Accounting (CSU/UC) *Prerequisite(s): ACCT 101 or ACCT 101H.*

Accounting 110 (4 Units – Grade or Pass/No Pass) Income Tax Accounting (CSU/UC)

Anthropology 212 (3 Units – Grade Only) Introduction to Physical Anthropology (CSU/UC) *Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.*

Anthropology 212L (1 Unit – Grade Only) Introduction to Physical Anthropology Lab (CSU/UC) *Strongly recommended: ENGL 099 if required by English placement exam or if required by English level. Co-Requisite(s): ANTH 212.*

Art 101 (3 Units – Grade Only) Art History and Appreciation – Ancient (CSU/UC) *Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.*

Art 103 (3 Units – Grade Only) Art History and Appreciation – Renaissance to Rococo (CSU/UC) *Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.*

Economics 101 (3 Units – Grade or Pass/No Pass) Principles of Macroeconomics (CSU/UC) *Prerequisite(s): MATH 030 or higher. Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.*

Geography 102 (3 Units – Grade or Pass/No Pass) Cultural Geography (CSU/UC) *Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.*

History 103 (3 Units – Grade or Pass/No Pass) History of World Civilizations up to 1500 C.E. (CSU/UC) *Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.*

History 104 (3 Units – Grade or Pass/No Pass) History of World Civilizations since 1500 (CSU/UC) *Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.*

History 107 (3 Units – Grade or Pass/No Pass) History of the United States before 1877 (CSU/UC) *Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.*

History 108 (3 Units – Grade or Pass/No Pass) History of the United States since 1877 (CSU/UC) *Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.*

Humanities 101 (3 Units – Grade Only) Humanities – Prehistory through the Medieval Period (CSU/UC) *Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.*

Political Science 103 (3 Units – Grade or Pass/No Pass) American Government and Politics (CSU/UC) *Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.*

Psychology 205 (3 Units – Grade only) Developmental Psychology (CSU/UC) *Prerequisite(s): PSY 101 or PSY 101H. Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.*

Psychology 213 (3 Units – Grade or Pass/No Pass) Survey of Drug and Alcohol Use in Society (CSU/UC) *Prerequisite(s): PSY 101 or PSY 101H. Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.*

Sociology 114 (3 Units – Grade or Pass/No Pass) Marriage, Family, and Intimate Relations (CSU/UC) *Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.*

Sociology 201 (3 Units – Grade Only) Introduction to Sociology (CSU/UC) *Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.*

Medical Insurance

AIFS provides each student with a group insurance policy issued by Ace American Insurance Company. For full details of the insurance coverage, including the optional upgrade and personal effects coverage, please visit:

www.aifscustomized.com/pdf/insurance_semester.pdf

AIFS Refund Policy

When you apply to the program you will be asked to pay a deposit of \$450.

If your application is accepted, this fee is partially non-refundable. Before submitting your application, please carefully read the AIFS Refund Policy at

www.aifscustomized.com/scfc/london_fall/refund.asp

For more information and an application, contact the coordinator on your campus:

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